

Originally, I wanted to create something to do with the 4 elements and how they could be interpreted through dancing. However, I ended up tossing that idea cuz I felt I didn't have a good concept built around it.

However, I then thought of something that was backed up by a cohesive idea. My plan is to help dancers interpret the 3 states of matter through motion capture and with the use of VFX to create a more realistic illusion.

But why? As human beings we are used to interpreting sound with emotions, colours, gestures, movements, etc. But these can only take us so far... In the end, we are still limited by our realities, bodies and overall the characteristics of the things around us. For example, when listening to "Spring" by Vivaldi, it really gives us the illusion of sunny weather, birds singing, a grass field, flowers. It also invokes serenity, happiness and with it the urge to move accordingly. On the other hand, when listening to each of the other seasons, you get a completely different feeling. The movements to describe each piece are opposites and communicate ideas typically associated with each season. This shows how we tend to associate certain movements to certain sounds. But this can also happen with colours, shapes, states. However, they are simply metaphorical/ideological connections our brains create. There are no birds or flowers, there is no green and dancing gracefully does not turn us into spring.

My idea is to change this! If I give dancers the ability to physically change their appearance, surroundings and/or properties, we can get a step closer to visualising these imaginary ideas with the help of special effects. If a dancer wants to dance like water, I can transform them into water and really create the feeling of a fluid, <sup>dancing</sup> not only through movement, but also through visuals.

Therefore I came up with the idea of the 3 states of matter. But again, why these specifically? Because we are solid beings at least on the outside.\* Therefore, our experiences are limited to the physical properties of such state. But what if we could embody other states? We could not only capture the essence through movement but also by recreating the actual appearance of a gas, for example.

My idea is to let dancers interpret a song by using movements they associate with each state of matter. Then I will take it further by giving them the physical/visual properties of that state, and creating an interpretation of matter that goes beyond our human capabilities.

\*Dancing relies on being solid and therefore is a physical limitation we cannot overcome.